

Letter from the Managing Editors:

We are thrilled and honored to present the second issue of *Footnotes: A Journal of History*! At its best, history as a discipline promotes critical thinking, a sense of empathy, and skills for communicating the complexity of the human experience cogently and logically. The work in *Footnotes* represents some of the best research being produced by the talented graduate and undergraduate students in the University of Arizona's History Department; and we are grateful that this journal allows us to share their work with the wider community.

The process of producing this journal also highlights the skills historians develop that, while less visible than published scholarship, are no less important. By participating in peer editing, both the authors and editors contributing to this issue have ventured outside their own research specialties, broadened their outlooks, stepped into the shoes of another, and worked through ideas and problems collaboratively and constructively. We hope that this experience has thus been part of all our contributors' development as historians not only in the individual improvement of their own work, but also in how they see that historical work contributing to larger communities in terms of interpersonal communication, education, and service inside and outside of academia.

With that said, this journal would not be possible without our contributors and supporters, including our professors, colleagues, families, and friends. Regrettably, we do not have the space to thank everyone by name, however we would like to extend some special thank-yous. A special thanks to our faculty advisor Dr. Katherine Morrissey who has tirelessly supported us in both starting this journal last year and in the challenges of producing the second installment (even when she was an ocean away). We would also like to thank Dr. Steve Johnstone who is not only a historian but a gifted photographer who graciously provided our cover art. This journal would be significantly more drab without him. We would also like to thank our phenomenal, dedicated team of editors without whose work and valuable insights we could not produce this journal. Last, but certainly not least, thank you to our brave and talented authors who trusted us with their work – without you, this journal would not be possible.

Cheers to a second issue filled with wonder and intrigue! We hope to continue sharing the fascinating history written at UA for many years to come and hope that you will continue to support us as mentors, authors, editors, and readers.

— Annie Morphey & Rachel Davis Small