

Generation after Generation

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Generation after Generation examines the political posters of the Arab revolution era, focusing on how images of figures like Leila Khaled were amplified and distorted through Western media. Reduced to uniforms, guns, and anger, Palestinian fighters became icons severed from their lived histories. This series recontextualizes those images, collapsing the figure of the female fighter with the female farmer to reveal intertwined roles in liberation movements. By revisiting this visual archive, the work challenges the orientalist gaze and reasserts symbols like the keffiyeh as emblems of resistance, continuity, and international solidarity.



Generation after Generation, 2019, Digital Print on Hahnemuhle 100% cotton white paper, 233.6 x 609.6 cm

Sama Alshaibi is an interdisciplinary visual artist and Regents Professor of Photography, Video and Imaging at the University of Arizona. Her work examines aftermath—the fragmentation and dispossession that follow the destruction of social, natural, and built environments. A 2021 Guggenheim Fellow and the 2023 Art Matters’ Betty Parsons Fellow, she has held residencies at MacDowell and the Rockefeller Foundation’s Bellagio Center. Alshaibi has exhibited internationally, including at the Venice Biennale, MoMA, and Crystal Bridges. Aperature published her monograph *Sand Rushes In*.