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## Future Conferences

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### DEGUWA'S ANNUAL CONFERENCE ON UNDERWATER ARCHAEOLOGY 2011 IN POSEIDON'S REALM XVI: EARLY SEAFARING OF THE MEDITERRANEAN SEA— FROM THE BEGINNING UNTIL THE LATE BRONZE AGE, 800 BCE

THE INSTITUTE OF CLASSICAL ARCHAEOLOGY  
RUPRECHT-KARLS UNIVERSITY, HEIDELBERG, GERMANY  
FEBRUARY 18–20, 2011

Taking place in the context of the exhibition “Islands of Winds—Maritime Culture of the Bronze-Age Aegean” (November 27, 2010–July 24, 2011), this conference will be arranged in cooperation with the Institute of Classical Archaeology of the Ruprecht-Karls-University, the City of Heidelberg with the Kurpfälzische Museum, the Museum of Ethnology of the J. & E. von Portheim Foundation, and the Institute of Nautical Archaeology of Texas A&M University.

New and unpublished research on the development of ship- and harbor-building, seafaring, colonization, and cultural exchanges will be introduced. The cultures of the western Mediterranean, the Adriatic, the Aegean, and the Black Sea—as well as of the Levant and Northern African coasts—are of geographical relevance. In addition, reports on current underwater excavations will be included. The conference will be structured as follows:

#### Part I: Social Program

Friday, February 18, 2011

- Visit to “Islands of Winds” exhibition
- Guided tour: Collection of the Institute of Classical Archaeology of Heidelberg University
- Guided tour: Archaeological Department of the Kurpfälzische Museum of the City of Heidelberg and the Museum of Ethnology of the J. & E. von Portheim Foundation.

#### Part II: Presentations

Saturday, February 19, 2011

Sunday, February 20, 2011

Languages of the conference will be German and English. All presentations will be published in the periodical *SKYLLIS*.

For more information, contact:

[mail@deguwa.org](mailto:mail@deguwa.org)

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## ICONEA 2010

THE BRITISH MUSEUM, LONDON, U.K.  
DECEMBER 9–11, 2010

Richard Dumbrell and Irving Finkel are pleased to announce the ICONEA 2010 conference, which will focus on the musical exchanges between the Near East and Egypt during the Fifteenth and Sixteenth Dynasties of the Hyksos. This will include all aspects of archaeomusicology, organology and replication of instruments, philology, hymnology, history, iconography, etc. Postgraduate students are invited to present their research and are welcome, free of charge, to all sessions.

For more information, visit [www.iconea.org](http://www.iconea.org)