



Multilingualism in contexts of migration and refuge

Special Issue of Critical Multilingualism Studies
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Dialogue about multilingualism in contexts of migration and refuge is most prominently situated in themes such as language learning, politics, and integration policies. Much less prominent are discussions about and involving the multilingual capital and experiences of individuals who migrate, seek refuge, or engage with those who do. However, languages and acts of languaging play important roles for individuals who seek refuge and migrate—as bonds to family and home; as grounds for creative expression, as gateways to employment, citizenship, and social acceptance; as resources for conforming to or distancing from particular identities or navigating new and existing linguistic, symbolic, and affective landscapes; as evidence of symbolic competence or hegemony; as means for resisting or challenging hegemonic practices.

This special issue of *Critical Multilingualism Studies* considers languages and multilingual subjects in contexts of refuge and migration from wide range of disciplinary lenses, including research, practice, and creative response. Possible questions this issue seeks to explore include but are not limited to the following:

- What multilingual issues are considered or neglected in scholarly research on/in contexts of refuge and migration across disciplines and genres?
- How do people move between and through languages as they physically move, relocate, or engage with individuals who have?
- What interdisciplinary or nontraditional frameworks are available for representing and researching the languaging capital and experiences of refugees, migrants, asylum seekers, and members of the communities in which they seek refuge or resettle?
- In what ways do institutional, national and international language policies address or obscure the linguistic capital and experiences of individuals seeking refuge?
- What forms of action-research engage with issues around language and refuge?
- What is the role of art and other creative texts in scholarship about migration and refuge? How is refuge represented in academic and non-academic texts?
- What role does ethics play in decisions around language use and learning in contexts involving migration and refuge, including but not limited to questions of educational policy and integration?
- What are the affective dimensions of doing scholarly work on language in contexts of refuge and migration?
- How can scholars, members of community organizations dedicated to refuge, and individuals seeking refuge collaborate to contribute to scholarship on multilingualism in contexts of migration and refuge? What methods and genres are available for researching and legitimizing this interdisciplinary dialogue?

We welcome manuscripts in all genres, including creative and academic, as well as pieces in any genre written in languages other than English and accompanied by an English introduction or abstract. Publications from the community, including collaborations between academic writers and community members, are also welcome. We encourage manuscripts that are not just about, but also include the voices of individuals migrating or seeking refuge.

The Journal of Critical Multilingualism Studies (CMS) is a peer-reviewed, transdisciplinary journal of scholarship on multilingualism, monolingualism, and their related social, cultural, historical, and literary/medial phenomena. Contributions of 5,000-8,000 in any language and from any discipline or combination of disciplines welcome. Chicago citation style, multimedia components encouraged. For questions, please contact CMS Editors, Prof. Chantelle Warner or Prof. David Gramling at cms-journal@email.arizona.edu

Timeline:

Full papers due: September 1, 2017

Papers out for blind review: September-November 2017

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