



## New Translation Reviews Section

Critical Multilingualism Studies

In his contribution to *Authorizing Translation*<sup>1</sup> entitled “Translation criticism in newspaper reviews: the rise of readability”, Brian Baer points out that “book reviews are one of the relatively few places where academics can address a popular audience” (2017: 12). However, as Baer further highlights, oftentimes these book reviews neglect the fact that the text in question is indeed a translation and treat it as if it were the original. Or - if they acknowledge a more differentiated view -, reviews tend to give little credit to the translator and the translation process, thus “contributing to the translator’s invisibility and mystifying the status of translated works as interpretations of the original” (Baer 2017: 13). Moreover, it is a common practice in such instances to criticize and measure a translation by finding fault in it, not taking into account the particular circumstances and challenges that every translation project poses for the translator, as well as its translatability in general.

In the new Translation Reviews section of *Critical Multilingualism Studies*, we invite contributions that lift the cloak of invisibility from the translator and translations and embrace these. We seek submissions that review translated texts **and** engage the task(s) of the translator in detail. We seek reviews that measure - and when appropriate criticize - by shifting focus from the product to the process, from finding fault to framing. Reviews discussing translated works from all languages are welcome. We request contributions of about 1000 and up to 3000 words. We are unable to provide material for reviews, though contributors may suggest and can address these and other media and topics:

- Literary works of all kinds, such as novels etc.
- Dubbed or subtitled movies and TV shows
- Religious texts
- Websites
- Graphic novels
- Video games
- Audiobooks
- Non-fiction texts
- All other types of translated media
- etc.

Please contact Patrick Ploschnitzki, CMS Translation Review Section Editor (at [pploschnitzki@email.arizona.edu](mailto:pploschnitzki@email.arizona.edu)) with inquiries, questions, suggestions, or submissions.

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<sup>1</sup> Woods, Michelle. *Authorizing Translation*. London; New York: Routledge, 2017.