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## ACKNOWLEDGMENTS TO *CMS* 5.2 **LEGITIMATE VOICES IN CONTESTED SPACES**

We would like to thank the editors of *Critical Multilingualism Studies*, David Gramling and Chantelle Warner, for giving a home to the papers included in this special issue. We have been very fortunate to find a journal whose focus and scope matches the interdisciplinary nature of our collective undertaking. The editors and anonymous peer reviewers have offered great insights and support along the way, and our work with them has been in the spirit of collaboration that enlivened our original seminar, “Legitimate Voices in Contested Spaces,” at the American Comparative Literature Association’s Annual Meeting in 2015.

We would also like to thank William Heidenfeldt, who was a co-organizer of the ACLA panel, for his eloquent introduction to this issue. We invited him to write the introduction because he, along with Maya Smith and Livi Yoshioka-Maxwell, organized the original call for papers for a seminar in which work in literature and applied linguistics could cross-fertilize each other, as they so often do in the day-to-day life of language departments. The question of constructions of legitimacy in language runs throughout our papers, which follow approaches that are not only grounded in both disciplines, but indebted to the many years of informal, interdisciplinary conversations between linguists and literature scholars that have animated all of our professional lives. We, the co-editors of this issue, curated and coordinated the various submissions, but both the conceptual inspiration for this enterprise and its operational realization were thoroughly collective and dialogical.

We hope that the papers collected in this issue will be a springboard for future conversations that further bridge the disciplines of linguistic and literary studies.