



Critical Multilingualism Studies
an interdisciplinary journal

Emma Trentman
University of New Mexico

Janice McGregor
University of Arizona

FOREWORD

After being named the new editors of Critical Multilingualism Studies last year, we have now taken over full editorial responsibilities with this issue of the journal. We are deeply grateful for the opportunity to lead and steward this well-respected journal and owe much to the inimitable founding Editors-in-Chief, Chantelle Warner and David Gramling. We would also like to thank the guest editors for this issue, Julia Ruck and Naomi Shafer, for their patience and support throughout the transition.

As editors, we look forward to building upon the exceptional work of the founding editors and contributors of CMS and further expand the reach and influence of the journal. Our first goal is to focus on connecting research and practice related to critical multilingual approaches, including more multi-modal and multilingual submissions. To this end, we encourage practitioners to contribute practice-oriented pieces, particularly in multi-modal formats that share and discuss materials from their practices, encouraging dialogue across multilingual contexts. These multilingual areas of practice include classrooms, healthcare settings, legal practices, community engagement, and artistic endeavors, among others. The goal of this focus on practice is to encourage dialogue between research/researchers and practice/practitioners, some of whom may be engaged in both areas, and help make clear connections between theoretical approaches to critical multilingualism studies and specific, contextualized critical multilingual practices across a variety of disciplines and languages. This allows researchers and practitioners to gain insights from, inspire, and contribute to each other's work.

Our second goal is to expand the language representation in CMS, both in terms of the multilingual materials submitted by practitioners and the range of languages used within and across publications. Finally, we desire to amplify the many ways in which contributions could be presented, with a particular focus on multi-modal presentations in addition to traditional written genres. Expanding the modality of submissions ensures that different kinds of contributions are made accessible to all and also allows contributors to communicate their products in ways that they feel best express their work (i.e., options that go beyond the written word and normative genre conventions).

We look forward to our work as editors of *Critical Multilingualism Studies*, and to working with contributors to the field to share their work.