

LETTER FROM THE EDITOR

This year has been a year of organizational development for the Arizona Journal of Interdisciplinary Studies. As I, and many of the editors who helped revive the journal last year, prepare to graduate this spring, we have been working hard to create the roles and procedures necessary to ensure that the journal will have a sustainable future. I am confident that, in this, we have achieved our goal.

In addition to the continued support from the University of Arizona Libraries and the Confluentcenter of Creative Inquiry, the journal entered a new partnership this year with the University of Arizona's Office of Research, Innovation, and Impact (RII). The support of our new sponsor allowed us to pay each student on the editorial team for the first time, and to create two new paid positions, a full-time Graphic Designer and an Assistant Editor-In-Chief. I am sincerely grateful to RII's Rebecca Lipson for her guidance throughout the year.

I would also like to thank Ellen Dubinsky, from the University of Arizona Libraries, Dr. Susan Crane, our faculty advisor, and Angela Martinez, from the Confluentcenter for Creative Inquiry, for their enthusiastic support. Thank you to everyone on our amazing editorial team for your outstanding commitment to the editing process, to Michael Miscio, our Graphic Designer, for working so hard to design our promotional materials and our final product, and to Theodore Lowell, our Assistant Editor-In-Chief, for all your fantastic work. Finally, thank you to all of the authors who made submissions this year. None of the pages that follow would have been possible without the contributions of each of these individuals.

It is hard to believe it has already been two years since we began the process of reviving this journal—it has been a fantastic adventure. I am happy about how far we have come, and excited to see where the journal goes from here. It is my pleasure to present Volume 8 of the Arizona Journal of Interdisciplinary Studies.

Sincerely,

A handwritten signature in black ink that reads "Robert Lowell". The signature is written in a cursive, flowing style.

Robert Lowell
Editor-In-Chief, Spring 2022