Introduction

On behalf of the Confluencenter for Creative Inquiry, we are proud to support the Arizona Journal of Interdisciplinary Studies, and celebrate the seventh issue of this student-directed publication. This issue comes at a historic moment, following a year of ongoing uncertainty and loss due to the coronavirus pandemic. Undergraduate students across the globe have suffered tremendous challenges, such as loss of income, unstable housing situations, and adapting to virtual education models.

Challenges can also bring creativity and adaptation. In the midst of the pandemic, undergraduate Editor-In-Chief Robert Lowell and an undergraduate Editorial Team organized over the summer of 2020 with the desire and motivation to lead the production of a new issue of AJIS. Their dedication to cross-campus collaboration, to intellectual curiosity and rigor, and to supporting and promoting the interdisciplinary work of their fellow students, reflects the core values of this journal and of Confluencenter for Creative Inquiry.

We are proud to be part of this editorial effort, as an example of how innovative and interdisciplinary scholarship can transcend borders, disciplines and intellectual differences.

Join me in applauding the inspiring student editors and authors, and our campus partners, as we continue this collaboration towards supporting innovative, interdisciplinary student scholarship.

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