

## **Bibliography of Hartman Lomawaima's Body of Work**

Many thanks to Beth Grindell for compiling this list

### ***Books***

2000 Tucson Origins: An Integrated Approach for Interpreting Tucson's Past, contributing co-editor, Tucson Origins Taskforce, City of Tucson.

2000 Encyclopedia of Local History, co-edited with R. Archibald, B. Howe, S. Washington, P. Scarpino & C. Kammen, Alta Mira Press, Walnut Creek, CA.

### ***Scholarly Monographs***

2007 "The Hopi Documentary Project, A Progress Report", in "Provincias Internas: Continuing Frontiers," Proceedings of a Symposium Held at Phoenix College, March 28, 2003. Pete Dimas, editor. Arizona Historical Society Museum Monograph #12. Tucson, 2007. p. 53-66.

1985 Hopitu: A Collection of Kachina Dolls of the Hopi Indians. Occasional Papers of the Jesse Peter Memorial Museum, Santa Rosa, CA.

### ***Chapters in Books***

2004 "Foreword" in Edward S. Curtis: The Great Warriors, Christopher Cardozo. Bulfinch Press, New York, Boston, pp 6-7

2002 "Connections: The Stories" in Connections Across Generations: The Avery Collection of American Indian Paintings, Diane Dittmore, editor. Arizona State Museum, University of Arizona, Arizona Board of Regents. pp 11-13

2002 (with A. Lee, et.al.) Native America at the New Millennium, Ford Foundation, New York.

2002 (with Stewart B. Koyiyumptewa). Hopi. In Dictionary of American History, Third Edition, Stanley I. Kutler (ed.). Charles Scribner's Sons, New York.

1997 "A Coming Together: The Norton Allen Collection, Tohono O'odham Nation and the Arizona State Museum," with Lynn Teague and Joseph Joaquin, in *Borrowed Power: Essays on Cultural Appropriation*. Bruce Ziff and Pratima V. Rao (eds.). New Jersey: Rutgers University Press. pp 313-320

1996 "Hopi," in *The Encyclopedia of North American Indians*. Frederick E. Hoxie (ed.). Boston: Houghton Mifflin Co.

1996 "Foreword," in *Homol'ovi: A Cultural Crossroads*. William H. Walker (ed.). Winslow, AZ: Arizona Archaeological Society, Homolovi Chapter. p. iv.

1989 "Hopification: A Strategy for Cultural Preservation," in *Columbian Consequences*. David Hurst Thomas (ed.). Washington D.C.: Smithsonian Institution Press, Vol.1: *Archaeological and Historical Perspectives on the Spanish Borderlands West*, p. 93-99.

1989 "Introduction" and "Chapter of Commentary," (pp xxi-xxiii and pp 165-171) in *Seasons of the Kachina*, Proceedings of the California State University, Hayward Conferences on Western Pueblos 1987-1988. Lowell John Bean (ed.). Novato, CA: Ballena Press

1986 "Introductory Notes on Hopi," in *Hopi: Songs of the Fourth World, A Resource Handbook*. Edith A. Folb (ed.). San Francisco: Ferrero Films, pp 4-5.

### *Periodicals*

2005 Exhibit review of "Desert Cities" at the Arizona Historical Society Museum, Tempe, Arizona. CRM: The Journal of Heritage Stewardship. Summer 2005, Vol. 2, #2., p. 144.

2000 "NAGPRA at 10: A Critique". *Museum News*, H. Lomawaima et.al. Vol 79, part 5, pp 42-49, 2000.

1998 "AASLH Native American History Initiative" *History News*, American Association for State and Local History, Vol. 54, #3, pp 13-14, Summer 1998.

1990 "Native American Collections: Legal and Ethical Concerns" *History News*, American Association for State and Local History, Vol. 45, #3, pp 6-7, May/June 1990.

### ***Book Reviews***

1994 *Born a Chief: The Nineteenth Century Hopi Boyhood of Edmund Nequatewa*, by Edmund Nequatewa. *Journal of American History*. Tucson: University of Arizona Press. Dec. 1994, Vol. 81, #3, p. 1330.

1988 *The Place in Flowers Where Pollen Rests*, by Paul West (New York: Doubleday, 1988). *Sunday Review of Books*, Los Angeles Times, October.

1987 *People of Chaco, a Canyon and its Culture*, by Kendrick Frazier. (New York: Norton Press, 1986). *Sunday Review of Books*, Los Angeles Times, March.

1986 *Hopitutuwutsi/Hopi Tales and Gullible Coyote/Una'ihu*, by Ekkehart Malotki (Tucson: University of Arizona Press, 1983 & 1985). *Sunday Review of Books*, Los Angeles Times, August.

### ***Media—Museum Exhibits, Film***

2002-2003 "Connections Across Generations: The Avery Collection of American Indian Paintings," co-curator with Melanie Yazzie. Arizona State Museum.

2000 "Coming to Light: Edward S. Curtis and the North Ameri-

can Indians," A documentary film by Makepeace Productions, Santa Barbara, CA. Provided background research for organization of film and research on contemporary Native American views of photography and Curtis' work in particular. Support and outreach efforts during film production involved participation in symposia on Curtis, photography and visual anthropology.

2000 "Giving the Gift of Education," curator for the exhibit that features the Arizona State Museum's collection of Hopi Tihu (Kachina carvings) that spans a 100 year period.

1994-1998 Curatorial Consultant, ALCOA Foundation Hall of North American Indians, Carnegie Museum, Pittsburgh. Responsible for curatorial assessment of the Museum's vast Southwest Native American collection and assistance to staff to plan and install the new permanent exhibit wing. In anticipation of a 1998 opening, responsibilities included public programming, docent training, and on-going assessment of public response to the exhibit.

1984-1986 Curator for the exhibit "Hopi Indian Crafts" featuring ethnographic materials and crafts demonstrations by Hopi artists, which traveled (at the invitation of Prime Minister Indira Gandhi) to the National Handicrafts and Handlooms Museum, New Delhi, India, for five weeks in 1986.