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Victoria M. Phaneuf

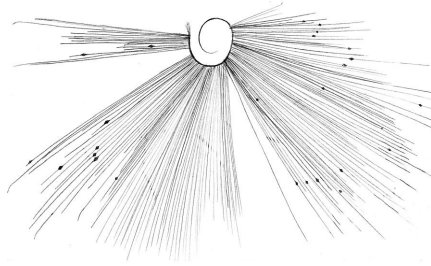
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## Editor's Introduction To Issue #22

*Victoria M. Phaneuf*

In this issue, the staff of the *Arizona Anthropologist* maintains our commitment to publishing the finest of student scholarship in and on the Southwest. We are pleased to offer our readers a selection of works from talented young scholars outside the University of Arizona. This is the first time in the history of the journal that we have attracted enough interest from students at other universities to fill an issue, and we welcome this opportunity to expand our horizons and create ties with colleagues outside Tucson. This issue's authors are from Arizona State University and the University of California, Berkeley, and their research takes their readers farther afield to Perry Mesa in central Arizona, Isleta Pueblo in New Mexico, and the Fraser Valley in British Columbia. I hope that you enjoy reading these pieces as much as I have.

Will Russell and Nanabah Nez are PhD students at the School of Human Evolution and Social Change at Arizona State University. Russell is a student in Archaeology and his dissertation investigates ethnogenesis and ritual integration in the Perry Mesa region during the 13th and 14th centuries. Nez is a student in Socio-Cultural Anthropology, Archaeologist, and tribal liaison with the U.S. Forest Service. Her dissertation examines the social impacts of gaming revenue redistribution on reservation youth in the southwest. Their paper "Material Evidence of Immigrant Diversity within the Perry Mesa Tradition, Central Arizona" offers a wide-ranging investigation of the origins of the groups who arrived at Perry Mesa beginning around A.D. 1250-1275. They present diverse evidence for their argument that the inhabitants of Perry Mesa came from a variety of geographic areas and cultural backgrounds and that the site was not populated by one homogenous group.

Dr. Raymond Orr received his PhD from the University of California, Berkeley in Political Science. While a student he conducted research with the Isleta Pueblo in New Mexico, the subject of his Notes from the Field essay: "Regarding Iron Cages: Crypto-

Politics and The Hidden Conflicts of American Indians.” In this piece Orr reflects on the culturally constructed nature of discourses surrounding conflict. He invites anthropologists to think critically about their position within these discourses. Orr is now on the faculty at the School of Social and Political Sciences at the University of Melbourne in Australia as a Lecturer.

Catherine A. Nicholas, the final contributor in this issue, is a PhD student in Socio-Cultural Anthropology at the School of Human Evolution and Social Change at Arizona State University, with a specialty in Museum Anthropology. She reviews Jeff Oliver’s book *Landscapes and Social Transformations on the Northwest Coast: Colonial Encounters in the Fraser Valley*. Nicholas considers Oliver’s use of a materialist approach to understand human modification of the Fraser Valley landscape through the lens of social change.

As always, the *Arizona Anthropologist* represents the end result of considerable time and energy of a variety of individuals and groups. I would like to thank the staff, the School of Anthropology, the authors, the anonymous reviewers, and our supporters within and without the University of Arizona for their work, effort, and patience. As always, Dr. John Olsen has been a constant ally of the journal and I would like to thank him for his invaluable assistance. Dr. Barbara Mills, the Director of the School of Anthropology, and the School’s administrative staff have given much-appreciated assistance and support. Finally, there are many people who work “behind the scenes” in the *Arizona Anthropologist*, and I would especially like to recognize the contributions of our staff: Katie MacFarland, Jonna Knappenberger, Angela Storey, Dana Osborne, Gabriella Soto, William T. Reitze, Emilio Rodriguez-Alvarez, Sydney Tuller, Robert B. James, Megan Sheehan, and Dr. David Raichlen, our faculty advisor.

This issue will also be my last as Editor, so I would like to express my gratitude to the staff of the journal and the School of Anthropology for this opportunity, and to give additional thanks to everyone who has supported the journal for the last six years.

