



**NANNO MARINATOS**  
**LIST OF ACADEMIC PUBLICATIONS**

SCHOLARLY BOOKS

*Thucydides and Religion*, Königstein: Hain Verlag, 1981.  
(Beiträge zur klassischen Philologie, 129.)  
*Art and Religion in Thera. Reconstructing a Bronze Age Society*, Athens: Mathioulakis, 1984. (Also in German, Athens 1988.)  
*Minoan Sacrificial Ritual: Cult Practice and Symbolism*, Stockholm: Paul Aströms Förlag, 1986. (Skrifter utg. av Svenska institutet i Athen, Series in 8:o, 9.)  
*Minoan Religion: Ritual, Image and Symbol*, Columbia S. Carolina 1993.  
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*Taureador Scenes in Tell el Dab'a and Knossos* (with Manfred Bietak and Clairy Palyvou). Verlag der

Oesterreichischen Akademie der Wissenschaften, Vienna 2007.  
*Minoan Kingship and the Solar Goddess*. University of Illinois Press 2010. Reviewed by Colin Renfrew, Times Literary Supplement.  
*Spyridon Marinatos, His Life and Times* (in Greek). Edited by N. Marinatos and E. Matzourani. Athens Kardamitsa.  
*Sir Arthur Evans and Minoan Crete: Creating a Vision of Knossos* (London: I.B. Tauris 2015).  
*Ακρωτήρι, Σαντορίνη. Η Βιγραφία μιας Χαμένης Πόλιτείας. (Μίλητος)*  
*Akrotiri, Thera, in the East Mediterranean*. Athens: Militos 2015.

BOOKS EDITED AND CO-EDITED

*Sanctuaries and Cults in the Aegean Bronze Age*, Stockholm: Paul Aströms Förlag, 1981, ed. together with R. Hägg. (Skrifter utg. av Svenska institutet i Athen, Series in 4:o, 28.)  
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*Early Greek Cult Practice*, Stockholm: Paul Aströms Förlag, (1988), ed. together with R. Hägg and G.

Nordquist (Skrifter utg. av Svenska institutet i Athen, Series in 4o, 38.)  
*Greek Sanctuaries: New Approaches*, ed. together with R. Hägg, London, Routledge 1993.  
*Greece and Gender*, edited together with Brit Berggren. Published by the Norwegian Institute in Athens (Bergen 1995).  
*Divine Epiphanies in the Ancient World*. N. Marinatos, with Danuta Shanzer eds., ICS Monographs (2005)  
*Spyridon Marinatos His Life and Times*. Co-edited with Eleni Matzourani. Kardamitsas Publications. Athens 2014.

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## BOOK REVIEWS

- E.S. Ramage, ed., "Atlantis: Fact or Fiction?", *Classical Journal* 75 (1979-80), pp. 362-364.
- R.J. Lenardon, "The Saga of Themistocles," *Classical Journal* 75 (1979-80), pp. 364-366.
- W.R. Biers, "The Archaeology of Greece," *Classical Journal* 77 (1981-82), pp. 373-374.
- H. Foley, "Ritual Irony. Poetry and Sacrifice in Euripides," *Classical Journal* 82 (1986-87), pp. 154-156.
- B. Rutkowski, "The Cult Places of the Aegean," *Classical Journal* 83 (1987-88), pp. 170-172.
- \_\_\_\_\_. "Le systeme palatial en Orient, en Grece et a Rome," *Classical Review* N.S. 38 (1988), pp. 108-109.
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- J. Bremmer, ed. "Interpretations of Greek Mythology," *Classical Journal* (1989).
- P. M. Warren, "Minoan Religion as Ritual Action," *Journal of Prehistoric Religion*, 3-4, 1990.
- L. Goodison, "Death Women and the Sun," *Journal of Hellenic Studies* 1990-1991, 216-218.
- W. Pötscher, "Aspekte und Probleme der minoischen Religion," *The Classical Review* 42, 1992, 85-87.
- J. Weingarten, "The Transformation of the Egyptian Taweret into the Minoan Genius," *Journal of Prehistoric Religion*, 55-56.
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- I. Nielsen, "Greek Theatre and Ritual Drama," *Gnomon* 72, 2004, 690-693.
- Mark Munn, "The Mother of Gods and the Tyranny of Asia," *American Historical Review*, June 2007, p. 908.
- Cromarty, Robert James. "Burning Bulls, Broken Bones: Sacrificial Ritual in the Context of Palace Period Minoan Religion," *American Journal of Archaeology*, 114, 1 (Jan. 2010) <http://www.ajaonline.org/online-review-book/657>
- Cathy Gere, "Knossos and the Prophets of Modernism," *American Journal of Archaeology* 2010, pp. 1-3.

## SCHOLARLY ARTICLES

- "Aeneas: False Dream or Messenger of the Manes? (*Aeneid* 6.893ff.)", *Philologus* 120, 1976, pp. 246-250 (with E.C. Kopff).
- "Panolethria and Divine Punishment in Thucydides", *Parola del Passato* CLXXXII, 1978, pp. 331-337 (with H. Rawlings).
- "Nicias as a Wise Advisor and Tragic Warner", *Philologus* 124, 1980, pp. 305-310.
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- "The West House at Akrotiri as a Cult Center", *Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung* 98, 1983, pp. 1-19.
- "Anthropomorphic Cult Images in Minoan Crete?", in: *Minoan Society*, ed. by O. Krzyszkowska and L. Nixon, Bristol 1983, pp. 185-201 (with R. Hägg).
- "Minoan Threskeiocracy on Thera", in: *The Minoan Thalassocracy: Myth and Reality*, Stockholm 1984, pp. 167-176.
- "The Date-palm in Minoan Iconography and Religion", *Opuscula Atheniensia* 15, 1984, pp. 115-122.
- "The Function of the Theran Frescoes", in: *L'Iconographie minoenne* (Bulletin de Correspondance Hellénique, Suppl. 11), Paris 1985, pp. 221-232.
- "The Miniature Fresco in the Shrine of the West House at Akrotiri", in: *Proceedings of the 5th International Cretological Congress (1981)*, Vol. I, Herakleion 1985, pp. 206-215.
- "On the Ceremonial Function of the Minoan Polythyron", *Opuscula Atheniensia* 16, 1986, pp. 57-73 (with R. Hägg).
- "Public Festivals in the West Courts of the Palaces", in: *The Function of the Minoan Palaces*, Stockholm 1987, pp. 135-143.
- "An Offering of Saffron to the Minoan Goddess of Nature: The Role of the Monkey and the Importance of Saffron", in: *Gifts to the Gods. Proceedings of the Uppsala Symposium 1985* (Boreas 15), Uppsala 1987, pp. 123-132.
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- “The Imagery of Sacrifice: Minoan and Greek” in R. Hägg and N. Marinatos eds., *Early Greek Cult Practice*, Stockholm 1988, pp. 9-20.
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- “Man and Animal in Creto-Mycenaean Art”, in: *Philie epe eis G.E. Mylonan*, Vol. 3, Athens 1989, pp. 19-24.
- “The Bull as an Adversary. Some Observations on Bull Hunting and Bull-leaping”, *Ariadne, Festschrift S. Alexiou*, Rethymnon 1989, pp. 23-32.
- “The Giamalakis Model from Archanes: Between the Minoan and the Greek World”, in: *La Transizione, dal Miceneo all'Alto Arcaismo: Dal Palazzo alla Città*, Rome 1991, pp. 301-308 (with R. Hägg).
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- “The Fresco Programme of the Palace of Knossos” in M. Bietak ed., *Haus und Palast im Alten Agypten*, Wien 1996, pp. 149-157.
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- “Cult by the Sea-Shore: What Happened at Amnisos?”, in R. Hägg ed., *The Role of Religion in the Early Greek Polis*, Swedish Institute in Athens Colloquium 1992, *Acta Instituti Atheniensis Regni Sueciae, Series in 8, XIV*, Stockholm 1996, pp. 135-139.
- “Circe and Liminality: Ritual Background and Narrative Technique in Homer's Odyssey” in O. Andersen and M. Dickie eds. *Homer's World*, Bergen 1995, pp. 133-140.
- “Battle and Harmony: The Women in the *Odyssey*” in B. Berggren & N. Marinatos, eds, *Greece and Gender*, Bergen 1995, pp. 17-28.
- “Formalism and Gender Roles: A Comparison of Minoan and Egyptian art”. R. Lafineur and W.-D. Niemeier eds., *Aegaeum* 12, Liege 1995, pp. 577-585.
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- “The Amulet of a Naked Goddess from the Cave of Inatos on Crete”, A. Karetou and N. Stamblides eds., *Crete and the East Mediterranean*, (Herakleion 1998) p. 271. (In Greek).
- “The Tell el Dab'a paintings: A Study in Pictorial Tradition”, *Egypt and the Levant* VIII 1998, pp. 83-100.
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- “The Maze Tableau from Tell el Dab'a” (with Cl. Palyvou and M. Bietak) in S. Sheratt ed., *The Wall Paintings of Thera II*, Athens 2000, pp. 77-88.
- “Bull Hides as Dadoes and Emblems of Prestige in Creto-Mycenaean Palaces” in *Meletemata, Festschrift M. Wiener*, *Aegaeum* 20, Liege 1999, 481-483.
- “Medusa on the Temple of Artemis at Corfu” in M. Bietak, ed., *Archaische Griechische Tempel und Altägypten*, Verlag der Österreichischen Akademie der Wissenschaften, Vienna 2001, pp. 83-88.

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- “Die minoische Religion” in *Im Labyrinth des Minos*, Exhibition Catalogue, Badisches Landesmuseum, Karlsruhe 2001, pp. 151-160.
- “The Adventures of Odysseus and the East Mediterranean *koiné*”, in *Kreta und Zypern: Religion und Schrift*, Ohlstadt 2001, pp. 105-125.
- “The Palladion across a Culture Barrier? Mycenaean and Greek” in S. Böhm and K.-V. von Eickstedt eds., *Ithaka*, Festschrift J. Schäfer, Würzburg 2001, pp. 107-114.
- “The Arkteia and the Gradual Transformation of the Maiden into a Woman”, in B. Gentili and F. Perusino eds., *Le Orse di Brauron*, Pisa 2002, pp. 29-42.
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- “The Arkteia and the Gradual Transformation of the Maiden into a Woman”, in B. Gentili and F. Perusino eds., *Le Orse di Brauron*, Pisa 2002, pp. 29-42.
- “Hermes and Aphrodite as Gods of Initiation” in Ch. Faraone ed., *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives* (Routledge 2003).
- “The Life Cycle of the archaic Greek warrior and hero. The interplay of myth and genre in imagery” in S. des Bouvrie ed., *Myth and Symbol I. Symbolic phenomena in ancient a Greek Culture. Papers from the Norwegian Institute in Athens* 5. Bergen 2002, 153-170.
- “Women's rituals and women's prototypes: Review article”, in *Symbolae Osloenses* 78, 2003, 129-136.
- “Minoan and Mycenaean Civilizations” in S. Iles Johnston ed., *Religions of the Ancient World. A Guide*. Cambridge, Mass. 2004, 206-209.
- “Epiphany, Experience Elusive, Concept ambiguous.” (With Dimitris Kyrtatas) in *Divine Epiphanies in the Ancient World*, Illinois Classical Studies 2005.
- “Minoan Epiphanies” Minoan Epiphanies” in *Divine Epiphanies in the Ancient World. ICS 2005*.
- “The Ideals of Manhood in Minoan Crete”, in L. Morgan ed., *Aegean Wall Painting. BSA Studies* 13, 149-158.
- “The Dog Pursuit Scene from tell el Dab'a and Kea” in L. Morgan ed., *Aegean Wall Painting. BSA Studies* 13, 119-122 (with Lyvia Morgan)
- “Symbolic Forms of Sacrificial Imagery in the Eastern Mediterranean” in R. Hägg ed., *Sacrifice, Olympian and Chthonic*. Stockholm 2005, 201-208.
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- “The Minoan Mother Goddess and her Son” in S. Bickel, S. Schröer, R. Schurte and Ch. Uehlinger, eds., *Bilder as Quellen, Images as Sources. Studies on Ancient Near Eastern artefacts and the Bible inspired by the work of Othmar Keel*. Academic Press Fribourg Vandenhoeck & Ruprecht, Göttingen 2007, 349-363.
- “Minoan Beliefs of the Afterlife” in From the Land of the Labyrinth. Hellenic Ministry of Culture. Onassis Foundation. New York 2008. 143-145.
- “Proskynesis and Minoan Theocracy” in F. Lang, C. Reinhold and J. Weilhartner eds., *Stephanos Aristeios, Festschrift Stephan Hiller*. Phoibos Verlag Wien 200, 179-182.
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- “The So-Called Hell and Sinners in the Odyssey and Homeric Cosmology”, *Numen* 56, 2009, 186-197.
- “The Indebtedness of Minoan Religion to Egyptian Solar Religion: Was Sir Arthur Evans Right?” *Journal of Ancient Egyptian Interconnections* 2009, pp. 22-28.
- “Light and Darkness and Archaic Greek Cosmography” in Menelaos Christopoulos, Efimia D. Karakantzà and Olga Levaniouk, editors, *Light and Darkness in Ancient Greek Myth and Religion*, Lanham • Boulder • New York • Toronto • Plymouth, UK: Lexington Books 2010, pp. 193-200.
- “Elysion and Egypt,” *Journal of Ancient Egyptian Interconnections*, 2, 2010, 13-24. (with Sebastian A. Anderson).
- “Lions from Tell el Dab'a”, *Egypt and the Levant* 20, 2010, pp. 325-356.
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- “Levantine, Egyptian and Greek Conceptions of the Beyond” in K. Dowden—N. Livingstone (eds.) *Blackwell’s Companion to Greek Mythology* (Oxford: Blackwell, 2011), pp. (with Nicolas Wyatt).
- “A Story of Lions: Palatial Ideology in Egypt, Knossos, Mycenae” *Philistor. Studies in Honor of Kostis Davaras*, E. Matzourani and Philip P. Betancourt, eds., INSTAP Academic Press, Philadelphia PA, 2012, pp. 113-118.
- “Bull Games in Minoan Crete: Social and Symbolic Dimensions” delivered at Cambridge University, Sept. 15, 2012 (pre-published).
- “Minoan religion” *The Cambridge History of the Religions in the Ancient World*. v. 1, ed. Rene Michele Salzman and Marvin A. Sweeney. Cambridge University Press, Cambridge 2013, 237-255.
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- “Σπυρίδων Ιακωβίδης και Σπυρίδων Μαρινάτος” *Mentor* 109, 2014, 161-172.
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- Paper delivered at a conference organized by the *Athens Archaeological Society* in honor of Spyridon Marinatos, Dec. 2014. Published in *Mentor* 110, 2015.
- “All Gods are our Gods. Religious Interaction”. Chapter in *Pharaoh’s land and Beyond, Egypt and its Neighbors*. In Pearce Paul Creasman and Richard H. Wilkinson (eds). Oxford University Press (In progress).
- “The Waz –Spirals of Xeste 3, Thera: Regeneration and Solar Symbolism” in Andreas G. Vlachopoulos (ed), *Chroteres*. Proceedings of International Conference on Aegean Painting held on Santorini, May 2013 (forthcoming).