

Journal of Ancient Egyptian Interconnections

Conferences and Symposia

Policies in Exchange: Models of Political Systems and Modes of Interaction in the Aegean and Near East in the $2^{\rm ND}$ Millenium BC

This symposium, organized by Birgitta Eder and Regine Pruzsinszky, took place at the Institute of Archaeological Studies of the University of Freiburg (Germany), May 30th - June 2nd, 2012.

A number of papers on Egypt and its external relations were scheduled on Thursday, May 31st.

LAURENT BAVAY BRUSSELS Egyptian Foreign Relations: The Evidence of Pottery (Production and Distribution of Transport Vessels)

JANA MYNÁROVÁ ^{Prague} Egypt among the Great Powers and its Relations to the Neighboring Vassal Kingdoms in the Southern Levant according to the Written Evidence

FELIX HÖFLMAYER ^{Berlin} Defining Political and Cultural Boundaries: Archaeological Evidence for Egyptian Influence in the Southern Levant in the Early 18th Dynasty ALEXANDER AHRENS DAMASCAS Objects from Afar – The Distribution of Egyptian Imports in the Northern Lavent: Parameters of the Character of Diplomatic Contacts between Egypt and the Levant?

ELLEN MORRIS New York City Invisible Installations and Imperial Strategy: Evaluating Diachronic Change in Egypt's Levantine Bases from the Late Eighteenth Dynasty to the Nineteenth Dynasty

CEMAL PULAK College Station,Texas The Uluburun Shipwreck - Evidence for Royal Exchange?

For further information and the program see http://www.iaw.uni-freiburg.de/politik-des-austauschs

13TH INTERNATIONAL SYMPOSIUM ON BOAT AND SHIP ARCHAEOLOGY (ISBSA 13)

To be held in Amsterdam October 8-12, 2012, the main theme of this conference will be ships and maritime landscapes. Other related topics may also be explored in papers, and key words for the conference theme include: maritime cultural landscape – shipbuilding – society – technology – innovation/change – tradition – environment – materials – ideology – function/purpose – economics.

Conferences and Symposia

From the conference website:

Ships have always transported commodities and ideas. Routes have been established between countries and people of different cultures. Today the results of these cultural contacts are still reflected in different architectural styles of housing and in an often multicultural background of the population. Many cities and their surrounding landscapes are clearly influenced by trading and cultural contacts overseas.

On the other hand ships were designed in traditions that were very much influenced by the local environment. Flat bottomed ships were of excellent use in shallow waters; barges were ideal for rivers with slow currents and so on. Natural conditions of the landscape have influenced the building of ships and their design, just as the availability of natural resources did.

Vice versa, the shipbuilding industry has left its marks on the cultural landscape as well. Shipbuilding influenced society because of the enormous capital investments needed, the supply of different kinds of building materials, human capital, etc.

The official language of the conference is English and it is expected that a number of papers will have direct relevance to Egyptian interconnections. For further details consult the organizers' web site: www.isbsa.org.

INTERNATIONAL CONFERENCE ON ANCIENT EGYPTIAN CHARIOTRY

An important two-day conference on ancient Egyptian chariotry will be held at the Netherlands-Flemish Institute in Cairo (NVIC 1, Dr. Sh. Mahmoud Azmi Str, Zamalek), December 1-2, 2012, and is jointly sponsored by the Netherlands Flemish Institute in Cairo (NVIC) and the American University in Cairo (AUC).

From the conference website: http://institutes.leiden.edu/nvic/conferences/chariot-conference.html:

Chariots, the race cars of the ancient world, are among the most influential inventions in the history of warfare and a tribute to human inventiveness. Despite their prominence in different aspects of ancient Egyptian life, little is known about them. This conference serves, for the first time, to gather together specialists (archaeologists, philologists, art historians, technical specialists, and historians) who work on chariots and related subjects from ancient Egypt and the Near East.

The proceedings will be jointly published by the PalArch Foundation and Sidestone Press, and offered for free downloading at http://www.PalArch.nl. They will also be readable online in the e-library of Sidestone Press. Printed versions (Printing on Demand) can be obtained through Sidestone Press as well.

For further details contact the organizers: Dr. Andre Veldmeijer veldmeijer@palarch.nl and Prof. Dr. Salima Ikram salimaikram@gmail.com.