

Preface

This issue of the Arizona Journal of Interdisciplinary Studies placed emphasis and importance on the timeliness and creativity of student work. The research and creative pieces put forward demonstrate the interconnectedness of all disciplines, and how none truly stand alone. With both rigorous research and creative writing, art and social science come together.

In our articles, we see the interaction between the Seminole Tribe of Florida and their environment; the artistic and geometrical qualities of prehistoric fossils; race relations, rhetoric and policy; and poetic meditations on the challenges of home and silence.

A very special thanks goes to our contributors, and the high quality work they put forth. This journal rises with the efforts of the students who contribute their time and creative energy. We thank them for their willingness and their courage to put their hard work forward for publication, some for the first time.

I would like to extend my personal gratitude to the editors that made this journal possible, through their recruitment and editing efforts. Thanks go to Jennifer Stern and Kestrel Smith for their dedication to publishing a journal of quality.

Last but not least, this journal would not be possible without the aid and support of Confluencercenter and its staff, whose belief in creative student engagement across the disciplines makes this journal not only possible, but a beacon among campus publications. Special thanks goes to Lesa Langan-Du Berry and Riccy Partida for working so closely alongside us throughout the compilation and publication process.

It was an honor to pilot this year's Arizona Journal of Interdisciplinary Studies, I hope the lessons shared in these written works stay with you beyond the turning of the last page.

Teresa Anastasia Velasco
Editor-In-Chief