

Preface

The editors of the *Arizona Journal of Interdisciplinary Studies* are pleased to present the journal's fifth annual issue.

As in previous years, the journal attracted a number of unique papers, highlighting the hard work the students at the University of Arizona, as well as students across the nation, put into interdisciplinary research. We were delighted to select from a range of interesting submissions, and have chosen articles that reflect the creative interdisciplinary research today's students in higher education are pursuing.

In this issue, we explore a wide array of topics, including the romanticized South through film, the fractionation of reservation lands, an analysis of the history of the Church of Latter-day Saints, the enforcement of international law, and the localization of Japanese video games.

The editors would like to thank the many members of the University of Arizona community who helped and contributed once again to the production and publication of the journal's annual issue. We would like to thank our contributors for sharing their excellent scholarly work with us.

Many thanks to the Confluentcenter for Creative Inquiry and the Office of Student Affairs for your continued support. Without it, the journal would not be possible. Your continued support has helped to establish the journal as a unique and lasting forum of innovative scholarship.

Special recognition goes to Lesa Langan-DuBerry, Hannah Greene, and Jamie Manser at the Confluentcenter, and to Dr. Melissa Vito at the Office of Student Affairs for ensuring we had the administrative and financial resources needed to turn out another outstanding issue of this forum for showcasing outstanding interdisciplinary scholarship by students.

Sincerely,

A handwritten signature in black ink, appearing to read 'Joanna Daya', with a stylized flourish at the end.

Joanna Daya

Editor