

Editors' Note

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The papers collected for this issue of the Arizona Anthropologist highlight individual graduate student fieldwork experiences. The “Notes from the Field” section showcases the work of all four subdisciplines of Anthropology, and related disciplines, in the practices of gathering data for research. The purpose of these papers is not to provide a detailed account of research outcomes, but rather to reflect upon what has happened to them in the field.

In “Notes from the Field,” we encourage authors to explore their narrative voice to discuss topics falling outside of theoretical frameworks and grounded methodologies. Beyond top-tier training and research, anthropological scholarship is produced through the experiences and interpretations of empathetic individuals. We asked authors to reflect on the aspects of fieldwork that personally affected them, to document the aspects of fieldwork that were unplanned and, yet, impacted their experience, and perhaps also, their scholarship.

We bring you stories from behind-the-scenes of graduate fieldwork experiences, experiences and reflections that you will not likely find in other works. As a graduate-student journal, we hope to offer a space for examining aspects of scholarship that are otherwise largely invisible. In doing so, we hope to both inform and entertain our readers, who may be able to bring some of the lessons learned and considerations offered by our writers to their own fieldwork and scholarship.

We would like to give special recognition and thanks to our guest editor, Angela Storey. She has assembled and edited a collection of works that provide insights into graduate student’s experiences in the field. We are extremely grateful for her work and the time she has provided as a special guest editor.

Without her, this issue would not have been possible.

We would also like to thank the staff, the School of Anthropology, the authors, the reviewers, and our supporters within and without the University of Arizona for their work, effort, and patience. We would like to personally thank Dr. Drexel Woodson, our faculty advisor, for his continuing support and invaluable additions to the journal. Dr. Diane Austin, the Director of the School of Anthropology, and Norma Maynard, the School of Anthropology's Manager of Administration, have also provided greatly appreciated assistance. We would also like to thank and recognize our staff for their hard work in producing this issue: Elizabeth Eklund, Samantha Fladd, Sharlot Hart, Richard Higgins, Luke Kaiser, and Mary-Caitlyn Valentinsson.